

**Nurit Tal-Tenne is a Contemporary Independent Art curator and lecturer.**

**Education:**

**B.A in Social Sciences and Humanities, The Open University.**

**M.A Graduate in Art History, Tel Aviv University.**

**Nurit Tal-Tenne has been working as a Curator since 2004. Over the years she has curated over one hundred diverse projects, at different spaces such as museums, galleries and alternative spaces.**

**With her multicolored approach she combines connections between art and other cultural disciplines of knowledge, to create an emotional and visual experience and to express a statement by the different associative connections.**

**Many Art projects she curated deal with social issues. For example, the exhibition "Snow at the Dead Sea" that relates to Autism, of the artist Baruch Shaam. Artist house, Tel-Aviv, 2007 (Catalog).**

**One of the most important exhibition Nurit curated, "Eemahoot" (Motherhood), deals with the phenomena of postnatal depression. Among the 11 artists presented are: Noa Zadke, Pesi Girsh, Miri Nishri, Tal Ben-Basat and Shira Richter. Gerstein Gallery, Tel-Aviv, 2011, (Catalog). This exhibition combines an academic discussion on this subject, based on a research about the unfolding image of mother and baby in art history.**

**The exhibition further translates to a lecture and a slideshow which Nurit lectures around the country in front an audience of nurses and mothers with the support of the Israeli Ministry of Health. The exhibition presentation was shown at a conference in the "Knesset" in Jerusalem.**

**Another main exhibition,"Bait Ham", about the abuse and exploitation of children in the family, is a 17 artists group exhibition. Among the 17 exhibiting artists are: Nurit Yarden, Silia Ka Tung, Yael Belaban and Noa Ben Nun Melamed. Beit Mairov, Holon, 2014 (Catalog).**

**Nurit curated other social art projects incorporated with donations to community groups. Such is the exhibition "Riding with the wind" of the Artist David Gerstein. A portion of proceeds of the exhibition was donated to "Alyn Hospital". David Gerstein, Tel-Aviv, 2011 (Catalog).**

Nurit also curated exhibitions in cooperation with Sotheby's Auction House. For example, one of the auctions revenues were donated for the purpose of research development for fight the A.L.S disease. Sotheby's House, Tel-Aviv, 2008 (Catalog).

Another project with Sotheby's called "Lev Shalem Hu Lev Shavur" – (A broken heart is a perfect heart) of artists Daniela and shay Azulay. The sales revenues of the exhibition were transferred to "Tamar Association for Traumatized and Neglected Infants". Sotheby's house, Tel-Aviv, 2011 (Catalog).

Nurit curated exhibitions with multi participants. For example, the annual exhibition for artists- employees and retirees of the "Bank Hapoalim". At the tenth exhibition the sales revenues of artworks were transferred to "Adopt a Soldier" project. Tel Aviv, 2013, 2015, 2016 (Catalog).

Another exhibition featured the "Omanei Ha'emek" (The Valley Artists) as part of the annual project of the "Festival of Milk and Honey". 60 artists took place at this exhibition. Among them: Eli Shamir, Yaakuv Durchin, Haya Getz Ran etc. Timrat, 2013, 2014, 2015, 2016 (Catalog).

Another group exhibition that aroused great interest was "Wings", with different visual interpretations and reference to Literature, Myths, Dance and Culinary. 18 Artists, designers and chefs exhibited. Among them: Moti Mizrahi, Zvika Kantor, Yuval Atzili, Israel Aharoni, Nana Shrier, Shaul Ben-Aderet, and Keren Wolf.

Nurit has also curated many single exhibitions. For example the important historical exhibition: "Sing Our Youth- David Maaravi - Nachum Gutman's long forgotten friend from Bezalel". Nachum Gutman asks in his book: "Between Sand Dunes and Sky of Blue": where are the Paintings of my friend Maaravi- Marovne? Nurit found the paintings and sketches of David Maaravi- Marovne (1896-1945) in the attic of his daughter, Behira Tal. This exhibition was a great opportunity to present Maaravi's work and discover this lost *Bezalel* student, one of the founders of Israeli folk music. The sketches, paintings and compositions displayed in this exhibition touch different aspects of his world as a painter and a composer, as a pioneer, as a family man and as one of the first arts and music teachers in Tel Aviv. The works of David Maaravi reflect the place, the ideology and the zeitgeist of the beginning of the 20<sup>th</sup> century, and its documentary quality adds an important dimension to the history of

**Israeli Art. Gutman Museum, 2015 (Catalog).**

**About this extraordinary exhibition, wrote Dr. Gideon Efrat:**

***Dear Nurit,***

***I returned from a visit to the exhibition "Sing Youth" at the Nachum Gutman Museum. What a charming exhibition! Pure pleasure of a thorough, responsible curating, one that combines an unusual cultural act with great knowledge and perfect design. The exhibition is abundant but does not overloads the viewer at any moment. The backup you received from the management of the museum can be observed by the meticulous investment in the planning of spaces and hanging methods. This exhibition that you and the museum created, is an example for a correct and important move, even if it seemingly engages in the negligible.***

***Accordingly, the catalog is a masterpiece and the result of a labor of love, and I am happy and proud to be a part of it.***

***Continue this way for the glory of the state of Israel!***

***Gideon Efrat***

**Another solo exhibition that was supported by the national lottery of Israel "Mifal Hapais", called: "Ba Meav" (comes from a father) - 18 years since the suicide of the father of the artist Smadar Lumnitz. The exhibition was as an installation that took place at the artist's apartment where she currently lives. Animation, sound, painting, drawing, and a dead cat processed to an art piece. Ramat-Gan, 2014.**

**Another example of a single exhibition "The Museum of Dream" of the musician and multidisciplinary artist Yehuda Poliker featured works on canvas and digital media accompanied by music. Yanko Dada Museum, Ein Hod, 2010 (Catalog).**

**Besides the curated work, Nurit also writes Art articles including research, and lectures the lecture: "No red treasure"- the relations between Art curator- Artist, at the contemporary Art world. The lecture was presented at Tel- Aviv Museum, Ramat-Gan Museum of Art, and to art students around the country.**

**2007- 2012 Nurit curated over 50 different solo exhibitions for the "Young Artist" at Prima Gallery hotel, Tel Aviv.**

**2006-2007 She was an Art Critic at the "Hatzafon Radio" 104FM and at a certain period wrote a review at the "Achbar Haeir" newspaper. She was also an Art writer at the "Contact" Magazine of Photography and Digital Media.**

**2003- 2005 Art agent "door to door" with a group of diverse Artist: Meir Pichhadze, Eitan ben Moshe, Eliaz Slonim, Giora Bergel and others. Later on she became the curator and the manger of "Ellul Action house" 2005.**

**2000- 2003 As a student Nurit worked as an Art guide at the Ramat Gan Museum of Art.**

***“life is art itself, so be reasonable, create the impossible”.***